

MARGIT WITTIG

STUDIO LIFE

Sculptor, painter, and maker Margit Wittig moves into a new larger studio to accommodate her growing portfolio of contemporary lighting, mirrors, tables, and artwork. Wittig is best known for her collectable figurative bronze and resin sculptures which she has translated into interior visualisations.

Wittig makes individual pieces and works in limited editions. She uses her knowledge of sculptural form, working with metals and materials including clay, bronze, and resin. The variety of shapes, changeable colours and finishes enable clients to evoke a narrative to express their own taste and style to their interiors.

Every piece starts with a sketch on paper, then I decide on the material. My work is informed by the sculptures of Brancusi and Giacometti. Texture is a central theme - on walks I take snapshots of tree bark or on gallery visits, I zoom into paintings to look closely at the brush strokes. These inspire my work - creating a unique organic texture by applying the multiple layers of patina to add depth.

Image: Wittig in her new studio turning lighting into art



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Her bespoke lamps, handmade to order, are personal pieces of beautiful and functional art. Each is hand cast from combinations of bronze and coloured resin and finished in specially mixed pigments and patinas.

Other signature elements are cuboid shapes, bronze and resin sculptures of a man's or a woman's head as well as bird and gold-leaf shapes separated by colourful blown glass pearls and topped with silk lampshades in a variety of textures and sizes.



work in progress

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Also made in her studio is Wittig's heavily textured sculpture inspired by European modern artists and sculptors such as Giacometti and Ivon Hitchens. These can be cast in bronze or resin with a variety of patinas on request.

This raw bronze sculpture has a natural golden brass finish. The female and male portraits are individual objects and can be positioned to achieve a particular perspective. Placed facing one another – the united; backs to one another – the divided.

Visits to the studio are by appointment.
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raw bronze, modern contemporary sculpture

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