



## MAX ROLLITT, THE NEXT CHAPTER

Max Rollitt is an antique dealer, an interior designer, and a furniture maker. He is one of a small band of influential dealer-decorators whose style is instantly recognisable - combining classical elegance and sophistication with the richness of texture, the joyfulness of bold and unusual colour combinations, and the enduring and often under-rated pleasures of comfort.

His company is growing bigger beautifully, and he has never been busier. Recent conquests include an extraordinary mansion in Boston; a coastal mid 19th villa brought to life by Max Rollitt and its owner who has been a customer for two decades; the redevelopment of Yavington Barn, a unique showroom in the Hampshire countryside which will soon have its own upholstery workshop and polishing shop and if that isn't enough he is looking forward to hosting the VIP room at Collect 2022.

### **Historic seaside mansion with baronial spirit, near Boston**

The extraordinary renovation and revitalisation of the one Lilliothea, of the grandest houses on the North Shore of Boston, a special collaboration between British interior designer and antiques dealer Max Rollitt and Peter Pennoyer Architects. In each room, Max Rollitt's elegant interiors, inspired by European decorative arts from the Renaissance through to the Belle Époque, reflect the scale and grandeur of the rooms while striking a chord of modern livability and elegance.

Max sourced antiques and furnishings from across Europe and the US, softening the strong interior architecture and adding a little wit as well as making bespoke pieces.





The house featured in Architectural Digest November 2022, but we have a full set of images available taken by Simon Upton including some unseen in the media.

Both Max Rollitt and Peter Pennoyer can be interviewed and speak to the project and collaboration.



## Yavington Barn, Hampshire

Max Rollitt celebrates the redevelopment of his Hampshire showroom with Treasures in the Hold (until 3 December) where you can browse Max's tantalizing antique finds alongside a handpicked selection of 20th-century British paintings from Jenna Burlingham Fine Art, a key work by contemporary textile artist, Alice Kettle, and a special collection of ceramics by artist-maker Suna Imre.

Doors will be open every weekday and on Saturdays.  
We have a new set of images showing all the room in Yavington Barn and new portraits of Max Rollitt.

### Collect 2022

A champion of creativity and craftsmanship within his own practices, Max is a keen advocate of the Crafts Council and will transform Somerset House for Collect the international fair for contemporary craft 25-27 February 2022.

'I'm delighted to be working with the Crafts Council in designing the Collect 2022 Lounge at Somerset House. Having trained as a cabinetmaker and furniture restorer, traditional craft has always been at the heart of what I do – but, as an interior designer, it's exciting to have followed the evolution of craft and to celebrate it now as collectible artwork that is a definitive component of each one of my projects. I look forward to incorporating contemporary craft into my vision in this beautiful room.'

Max Rollitt

'Collect is delighted to welcome Max Rollitt as its VIP lounge sponsor this year. Max is an interior designer whose approach is borne out of his knowledge and experience within the world of traditional craft, both as a furniture maker and an antique dealer, we are so looking forward to seeing how his truly distinctive style comes to life at Somerset House in February 2022.'

Isobel Dennis, Fair Director Collect







## ABOUT

Max Rollitt is well regarded among his peers for having a unique eye for antiques. He originally trained as a furniture designer and maker, and was apprenticed to Frearson and Hewlett, an antique furniture restoration workshop supporting the top London trade. Since 1993, Max has run his own antique business – now located just outside the picturesque South Downs village of Avington – and he began creating his own range of bespoke furniture in 1998. Max took the next natural step of entering the world of interior design in 2006, combining his skills to highly sought-after effect.

## CONTACT

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