







MAX ROLLITT WINDSOR COLLECTION

If Max Rollitt's designs have a leitmotif, it is the Windsor Chair. This humble yet invitingly comfortable and instantly recognisable chair is so beloved by him that a Windsor Chair and its more roomy counterpart, the Windsor Bench were one of the first pieces to be included in his Max Rollitt Bespoke range, and have since made their way to homes across the globe.

Traditionally made by country folk as a way of supplementing their income in the lean winter months, the chair is famously robust and only gets better with use – hence the fact that antique Windsor chairs always appear in Max's list of antiques for sale in his showroom.

There is really only one way to make a Windsor chair, and that's by hand and close to the source of the wood so the fresher, more sappy wood will set and season into shape once the chair is made. No glues or metal fixings are used – the joints are set in and actually strengthen with use and time. English woodlands provide the raw materials. Each spindle is made using a traditional pole and lathe, and the back and arms steamed and bent to shape while pliable so they set into place as they dry – all are made from English Ash. The shaped seats are carved out by hand from a single piece of English Elm.

Each of Max's bespoke Windsor Chairs and Benches are made by an expert craftsman working in the UK who uses these time-honoured processes to create each new piece. This matters, because it's the only way to make a true Windsor chair with the particular beauty that's intrinsic to handmade objects. Designed by Max and a faithful copy of his own beloved comb-back chair, the Windsor Chair and its more grown up cousin, the Windsor Bench, are his homage to the beauty of form and function.

CONTACT

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