



MIRIAM FROWEIN INTERIORS

Profile

Miriam Frowein is an interior designer who founded her eponymous London-based studio in 2018. Frowein's aesthetic is elegant and eclectic, fun and unpredictable yet always timeless. Her passion lies in contemporary art and creating beautiful spaces. She studied at the Inchbald School of Design after a former career as a lawyer. Her fascination for colour and pattern is informed by her Persian heritage.

Every space is approached with her knowledge of contemporary design, bridging the gap between interiors, sculpture and art - from European mid-century masters to modern artists. Projects often start with art, mixing colourful artworks with collectible pieces of furniture. Her curated interiors are comfortably modern and multi-layered.

A passion for emerging artists and artisanship triggered the launch of OBJEKTI with her brother-in-law Benjamin Frowein, European CEO of Schumacher, bringing ceramics hand-carved in Mexico to the UK. Exemplars of how she finds craft with meaning. The pine is a symbol of good will, and like her projects, sings with positive energy.

High-end residential projects include apartments and a house in Chelsea and West London, a Chalet in Klosters and major projects in Ramatuelle and Zurich.



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West London house

“My Designs are always colourful, happy, timeless, sophisticated and unpredictable.”
Miriam Frowein

Bold yet balanced colour, contemporary artworks and collectible pieces of furniture make a statement in this joyful home, a period property refreshed for modern family living.

Colourful contemporary artwork: from a small work by Jeff Koons to canvases by Israeli artist Michal Rovner and Minjung Kim from Korea, a bright canvas by Native American artist Jeffrey Gibson. Totem-like sculpture by artist Annie Morris. Graphic mobile by German artist Derick Pobell. Doughnut-shaped Rondo mirror by Zieta.

Iconic contemporary furniture: from a Ring chair by Nanna and Jorgen Ditzel for Getama and Coffee tables by Isamu Noguchi for Vitra.

Original vintage furniture: Perla armchairs by Giulia Veronesi in the fifties; daybed, sofa and table by Danish designer Peter Hvidt.

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South Kensington apartment

A Grade II listed apartment with a modern, masculine sensibility.

Contemporary artworks combine with vintage furniture and hand-crafted artisan ceramics.

Highlights include artwork by German artist Julius von Bismarck, a Giorgetti bar cabinet and ceramic Objekti Pine -Green Porcupine.





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